English 220
American Literature to 1865

Dr. M. Walsh

Section 01: MW 2:30-3:45

Section 02: MW 4:00-5:15

This course provides an introduction to the multiple literary traditions of North America from the close of the fifteenth century through the Civil War, focusing especially on literature produced in the area that has come to be known as the United States. We will read a range of different kinds of writing, some familiar and some less so, and we'll talk about how that writing was developed and how it affects us today.

This course satisfies the Literature & the Visual & Performing Arts (LVPA) requirement in the General Education curriculum.

ENG-260: Professional Communication

Dr. Smyczek

Section 1: TTh, 11:30-12:45

Section 2: TTh, 1:00-2:15

A course grounded in the practical application of principles of effective written, visual, and digital communication in professional contexts. Course assignments emphasize professional documents and genres, professional and disciplinary research, multimodal composition, and rhetorical concerns related to purpose, audience, and context.

This course satisfies the Writing Intensive requirement in the General Education curriculum.

ENG 271: Creative Writing, Poetry I

Dr. Nicholson

Section 1: T/Th 10:00-11:15

Section 2: T/Th 11:30-12:45

In this course, we will read and write poems. We'll look at visual poetry and poetry in performance, read and discuss several books of contemporary poetry, and have some of those poets visit our class to talk about their work. We'll also discuss our own poems in workshop.

This course satisfies the Writing Intensive requirement in the General Education curriculum.

ENG 325: Writing in Digital Environments

Dr. Matt King | MW 4:00-5:15

"Yordie Sands @ Blogging in Second Life 2014" by Yordie Sands (Flickr.com), CC BY-ND 2.0

While digital technologies allow us to approach traditional modes of writing in new ways – through word processing, blogging, texting, etc. – they also radically change what happens when we write. Social media, virtual environments, video games, A/V production tools, and platforms for designing websites open up new types of spaces and environments that in turn call for new writing practices. Through our multimedia and multimodal assignments, you will have an opportunity to develop traditional writing skills in ways relevant to your personal, academic, and professional interests. At the same time, we'll explore what it means to write through web design, through audio and video production, through game design and code. This will also allow us to consider how digital environments transform our understanding of writing, persuasion, and self-expression.

<u>This course satisfies the Writing Intensive requirement in the General Education curriculum.</u>

ENG-377: Women in Literature
Dr. Lauren Matz
Section 1: MWF 11:30-12:20
Section 2: MWF 12:30-1:20

Catherine Chauloux, *Assise*

The course is an in-depth critical investigation of literature written by or about women with concentration on works from the eighteenth, nineteenth, and twentieth centuries. Focus on fiction.

This course satisfies the Writing Intensive requirement in the General Education curriculum.

Cross-listed as Women's Studies elective WS 377.

English 379
African American Literature

Dr. Harris
Section 1: TTh 1:00-2:15
Section 2: TTh 2:30-3:45

This course is a survey of major works by African American novelists, poets, dramatists, and essayists from the 18th Century through to the present day. The course will pay particular attention to how African American writers present themselves as authors and their interactions with and revisions of a white American literary tradition. By the end of the course, we will have examined the literature of American slavery, Reconstruction, the Harlem Renaissance, the Black Arts Movement, and contemporary black culture.

<u>This course satisfies the Diversity requirement in the General Education curriculum.</u>

Fall 2022

ENG-423

Shakespeare

Dr. Daniel Ellis

MWF 11:30-12:20


Histories and Comedies

Why do actors keep coming back to Shakespeare? Why do we? In this course we will read the plays that have come to define comedy and history on stage and screen, consider their historical context, and examine the ways that generations of critics and actors have reinterpreted and reinvented them.

<u>This course satisfies the Literature & the Visual & Performing Arts (LVPA) requirement in the General Education curriculum.</u>

ENG 490: Special Topics

Introduction to Trade Publishing

TTh 7:45-9:00pm Online
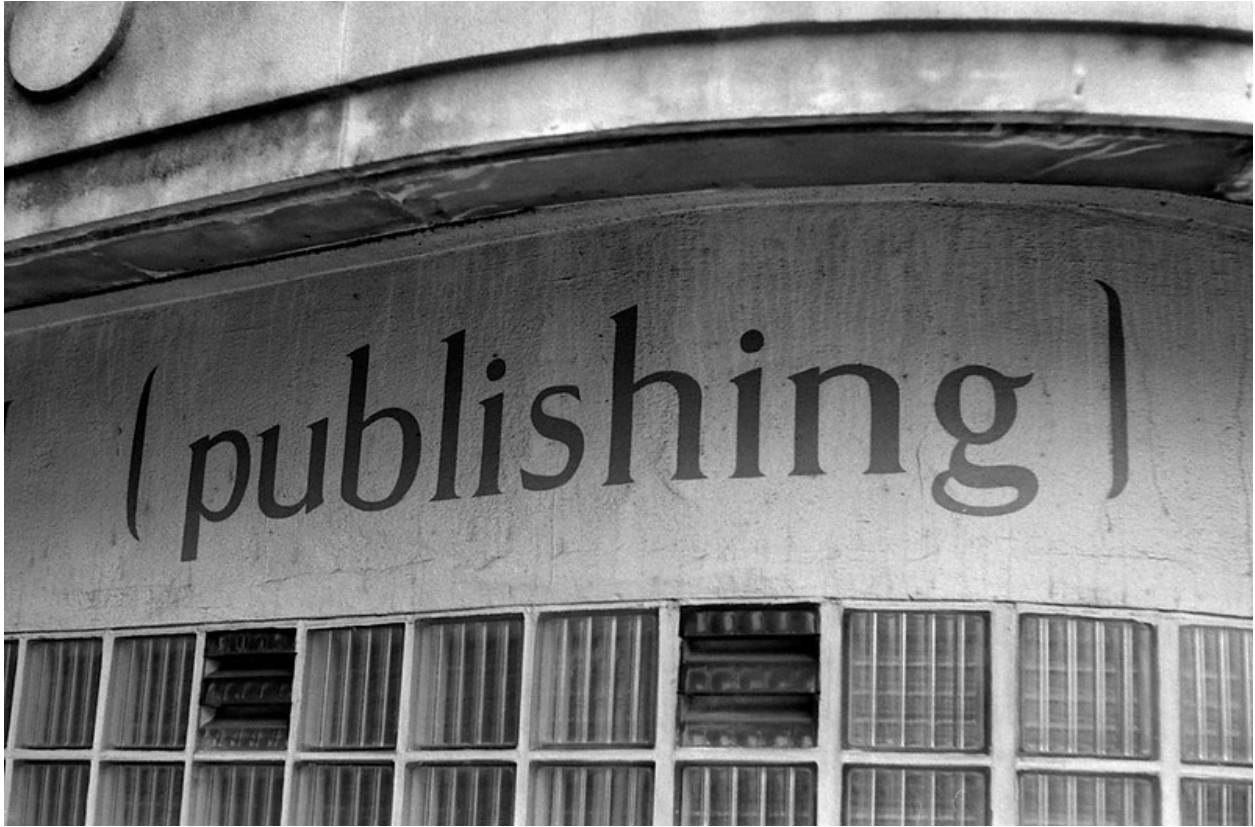
Joseph and Julie Perry will draw on their extensive experience and education in literary publishing and editing to provide students with practical insights into the world of trade publishing. The course will be of value to any student interested in having their writing published or working in the field of publishing.