

English 204

English Literature II: The Individual versus Society



Image: Viorika 2006

MW 2:30-3:45 PM

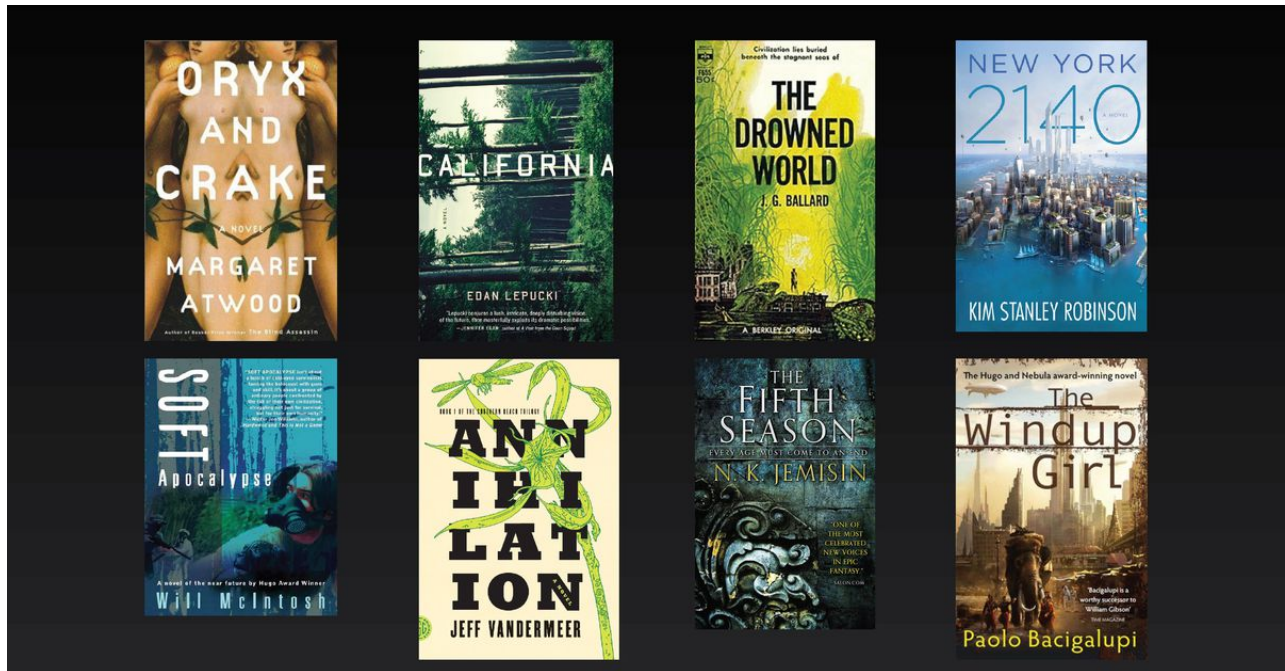
Dr. Lauren Matz

From the Ancient Mariner's albatross to the elephant tusks of Heart of Darkness, from Jane Eyre's Victorian girl power to modern poems of Irish resistance and rebellion, we'll discuss and interpret some of the most significant movements, authors, and works in British literature written from 1800 to the present. This course is required for English majors and open to all students of every major.

**This class fulfills the requirement for Literature & the Visual
& Performing Arts.**

ENG-213: Popular Literature

TTh, Dr. Sara Sullivan 2:30-3:45 PM



Focused study in reading popular culture texts, organized around a single theme, period, or medium.

This class fulfills the requirement for Literature & the Visual & Performing Arts.

English 250: Advanced Oral & Written Communication

Dr. Matt King | MW 4:00-5:15 PM | Spring 2021



"communication" via flavijus (flickr.com)

Through communication, we do more than transmit information and ideas. Communicating allows us to make connections with other people and the world around us, connections that foster different sorts of relations – creative, intellectual, professional, and personal. As we work toward developing our oral and written communication skills, we will focus on our own academic fields and other communities relevant to us, how they communicate and circulate ideas, and how they engender creative, intellectual, and personal connections. Through the course, we will become more effective communicators and thus better prepared to engage with and respond to the world around us intellectually, creatively, and ethically.

**This course satisfies the Writing Intensive requirement in the
General Education curriculum.**

ENG-265: Editing for Grammar & Style

Dr. Daniel Ellis | MWF 10:30-11:20

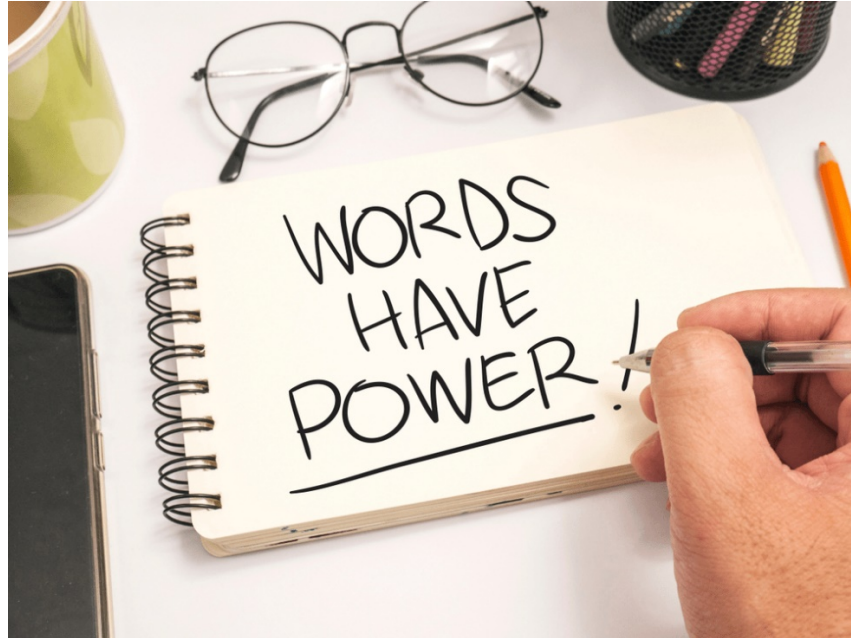


Building on basic elements of standard English grammar and style, this course extends knowledge of these areas with the aim of providing skills required for editorial work in literary studies, including proofreading and copyediting.

This course satisfies the Writing Intensive requirement in the General Education curriculum.

ENG-275: Rhetorical Criticism & Theory

Dr. Jeremy Smyczek | TTH 4:00-5:15



This class situates writing in the rhetorical tradition and thus foregrounds writing as a public and persuasive practice. Possible areas of consideration include the history of rhetoric, writing as public discourse, rhetorical theory, visual rhetoric, and topics in rhetoric. Student writing will focus on analysis, argumentation, and persuasion.

This course satisfies the Writing Intensive requirement in the General Education curriculum.

ENG-350: Creative Writing: Narrative II

TTH • 10:00-11:15

Dr. Sara Nicholson

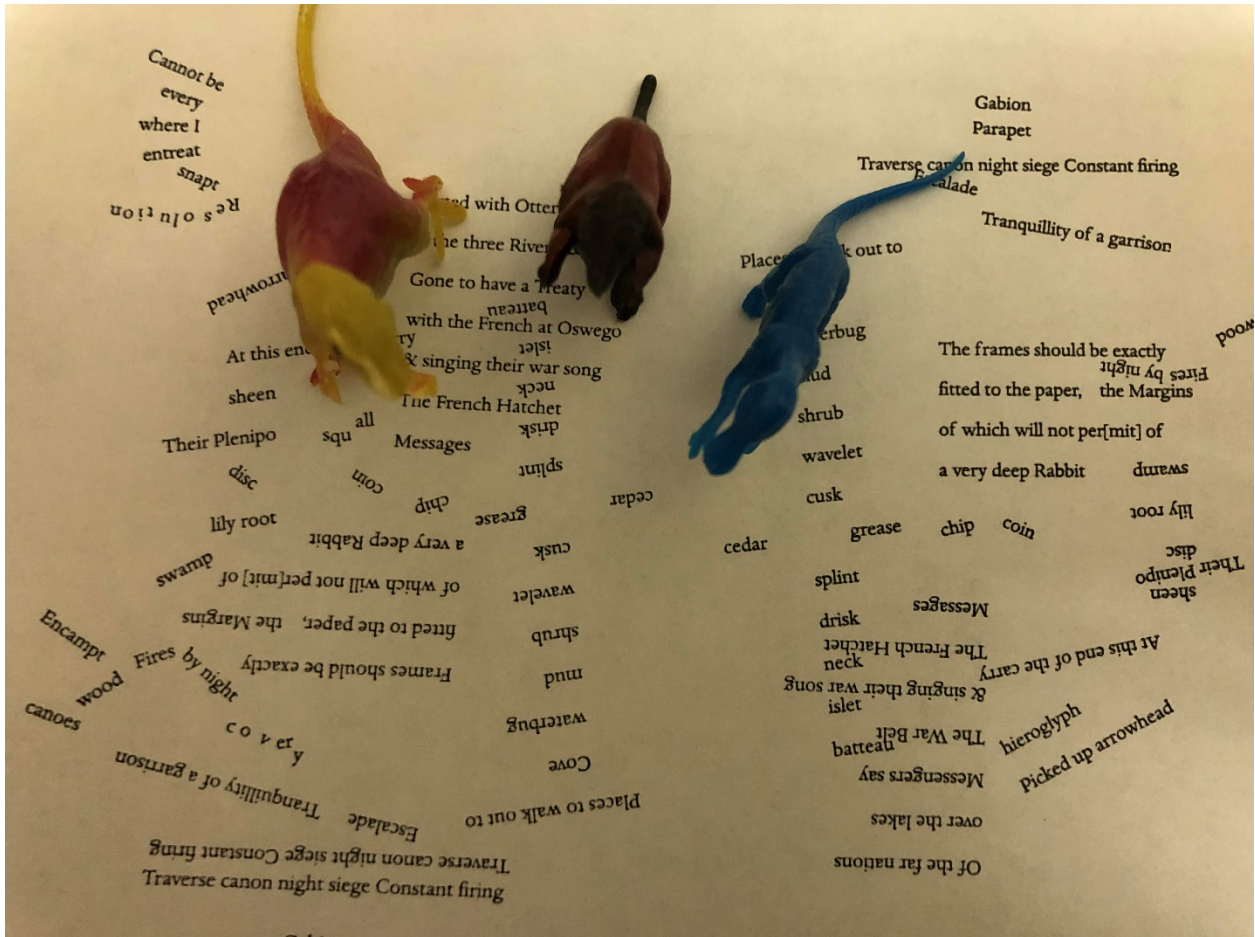


This course focuses on extensive fiction writing of short stories, coupled with reading and discussion of short fiction and novels directed at developing the craft of fiction. Students develop their writing through multiple workshops and revisions of short fiction directed at preparing work for presentation and publication.

ENG-351: Creative Writing: Poetry II

TTH • 11:30-12:45

Dr. Sara Nicholson



Advanced study of the sources, modes, and strategies of poetry, with attention given to sequences of poems and to the development of a personal poetic voice.

ENG-365: Contemporary Literature

Dr. Lauren Matz | MWF 1:30-2:20

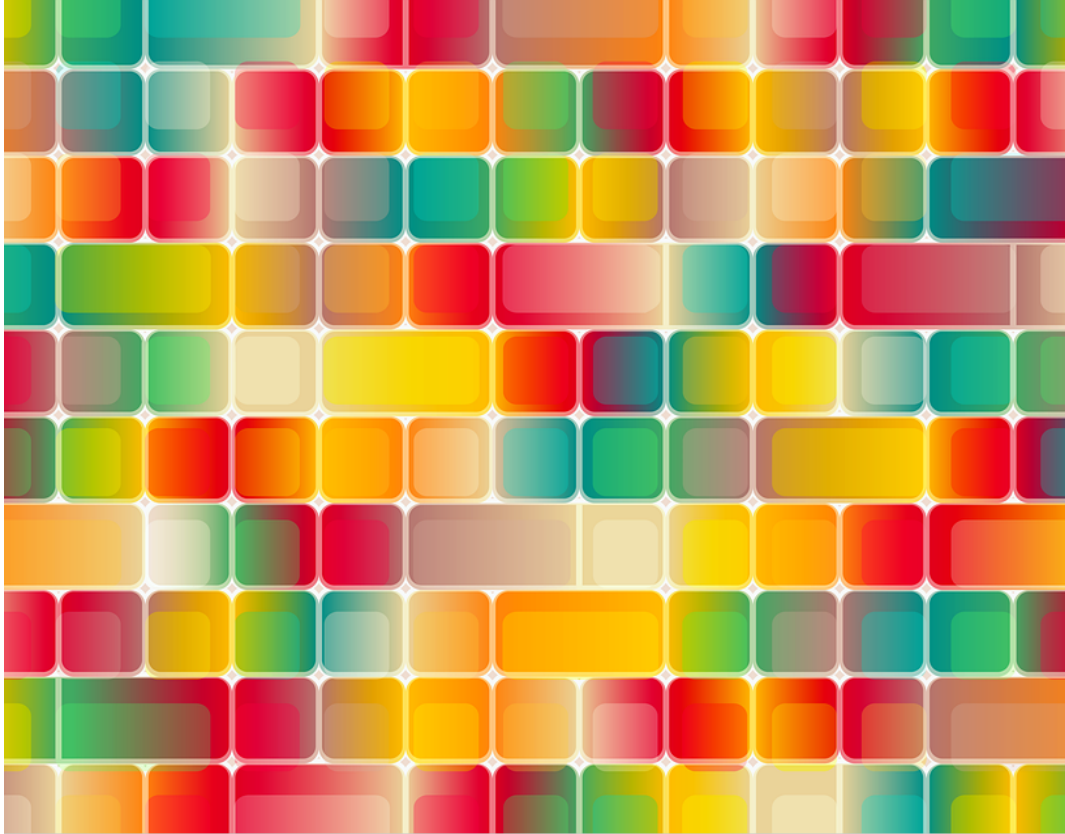


Image: Pixabay 2016

A study of literature produced from the late 20th century to the present.

This course satisfies the Writing Intensive requirement in the General Education curriculum.

ENG-424: Shakespeare II

Dr. Daniel Ellis | MWF 9:30-10:20



Why do actors keep coming back to Shakespeare? Why do we? In this course we will read the plays that have come to define tragedy and history on stage and screen, consider their historical context, and examine the ways that generations of critics and actors have reinterpreted and reinvented them.

A continuation of English 423 which is not, however, a prerequisite. The plays studied will be taken from among the tragedies.

This class fulfills the requirement for Literature & the Visual & Performing Arts.

WS 101: Intro to Women's Studies

Dr. Lauren Matz | MWF 10:30-11:20



Image: Angelina Bambin

A multidisciplinary overview of the language and concepts of the field of Women's Studies. The roles played by society in the construction of images of women will be examined. Feminist challenges to patriarchal structures of exclusion will be analyzed.

This course fulfills the Diversity requirement for the General Education curriculum.